# Omar Addasi

(917) 763-2271 omaraddasi.com omar.j.addasi@gmail.com Hands on tinkerer with experience in the film industry, atmospheric and food science research, and electro-mechanical prototyping.

# **Employment & Research**

### 2023-Pres. - Graduate Research Assistant, The Benjamin H. Levich Institute @ CCNY

- Responsible for the design and manufacture of a lab-scale roll refiner for research and visualization of chocolate pastes during the refining process.
- Incorporated various sensors to monitor system reactions, including multiple high speed cameras (Basler, Photron), force sensors, LVDT's, dynamic torque sensors, environmental sensors, linked to a custom GUI (Python/tkInter) for data acquisition and motor control.
- Sponsored by Mondelēz International (Cadbury), with P.I. Dr. Jeffrey Morris, and postdoc Dr. Michel Orsi.

# 2023-2025 - Graduate Research Assistant, Urban Fluid Dynamics Lab @ CCNY

- Designed a UAV quadcopter for low-cost air quality and atmospheric observations in the coastal-urban boundary layer.
- Prototyped pressure based anemometer arrays in wind tunnels.
- Established and maintained a network of air quality and weather stations in various indoor and outdoor locations in the NYC area, using both LoRaWAN based communications and commercial sensor API's.

# 2021-2023 - Undergraduate Research Assistant, Urban Fluid Observatory @ CCNY

- Responsible for the logistics, rigging, calibration and data stream of remote sensing devices including scintillometers, sonic anemometers, ceilometers, microwave radiometers, and radiosondes for various atmospheric science campaigns.
- CUBE-TRACER, a DOE and NSF funded experiment investigating the impact of the urban environment on the coastal urban boundary layer in conjunction with NOAA's ARM in Houston, Texas, 2022
- DOE funded experiment investigating indoor and outdoor air quality in public housing and low income areas in upper Manhattan and the Bronx, NY, 2020-2023

# 2016-2020 - Freelance Lighting Design & Fabrication

• Specializing in commercial work and technical fabrication, focusing on unusual rigging or lighting applications

### 2009-2016 - Electrician/Film Lighting Technician

- Responsible for the design, installation, and safety of temporary three phase power distribution on sound stages and on location, using portable generators or in-situ power tie ins.
- Managed hiring, scouting, equipment orders and maintenance on various films and TV shows in the New York Area.

#### Education

M.E., Mechanical Engineering, 2025 - The Grove School of Engineering at the City College of New York B.E., Mechanical Engineering, 2023 - The Grove School of Engineering at the City College of New York

### Skills, Software & Programming

- Experience with CAD modeling, FEA simulation software, including Fusion360, Solidworks, AnsysCFD.
- Experience with machine tools, including CNC Mill operation, CAD/CAM, manual lathe and mill operation.
- General fabrication and construction including electrical, woodworking, welding, fiberglass, 3D printing, laser cutting.
- Basic to intermediate proficiency with Python, Dash/Plotly, Matlab, Arduino-esque C++
- Visual and media software, including Adobe Photoshop, Premiere, DaVinci Resolve
- Conversational proficiency of Spanish
- Aerial Lift certified, OSHA 10, licensed driver

### Volunteering & Teaching

- CUNY Service Corps, Puerto Rico, 2018 Roofing and framing carpentry in Barranguitas, P.R. after Hurricane Maria.
- · All Hands and Hearts, Oaxaca Mexico, 2019 Electrical and construction work in Oaxaca, MX after the 2018 earthquakes.
- Rapid Prototyping, CiPass @ CCNY Created and taught a rapid prototyping curriculum in our university's makerspace.
- · NOAA Hires Mentor, 2024 Taught remote sensing & data analysis basics to high school students.